

# VOGUE

BRITISH

JUNE  
USA  
\$9.99  
CAN  
\$10.95

## HOLIDAY STYLE

What to  
wear this  
summer

London  
Fashion  
Week  
Unzipped

## FROCK SWAP

Can you  
wear  
another  
woman's  
clothes?

The  
first  
lady of  
modern  
art

SUNGLASSES  
The new obsession

# DAZZLE



scheduled to open at the Hampstead Theatre in the autumn. Those who enjoyed last year's BBC adaptation of *Jane Eyre* will be interested to see how its young star, Ruth Wilson, fares in Howard Davies's National Theatre production of Gorky's *Philistines*, which opens on May 30. Helen McCrory returns to the stage for the first time since giving birth to her daughter to star in Brian Friel's new version of Ibsen's *Romersholt* at the Almeida in October. And don't miss set designer Es Devlin's most glamorous offering to date: Sally Potter's production of *Carmen* for the English National Opera, which opens on September 29. Elsewhere, South Bank artistic director Jude Kelly directs Oscar Hammerstein's Forties adaptation of Bizet's opera, *Carmen Jones*, to celebrate the re-opening of the Royal Festival Hall. The six-week run opens on July 31.

Several big-name male leads will be making their presence felt this year too. At the Apollo Theatre, Antony Sher is currently starring in Adrian Noble's production of Sartre's *Kean*, about the nineteenth-century romantic actor Edmund Kean while, over at the National, the ever-brilliant Simon Russell Beale will star as Benedick in Nicholas Hytner's December production of *Much Ado About Nothing*. Clive Wood is set to take the title role in another Shakespeare play, *Henry IV Part II*, at The Courtyard Theatre, Stratford-upon-Avon, from July 25. Meanwhile, Douglas Hodge will put on his inaugural production at the Donmar Warehouse, where he is now associate director. *Absurdia*, which opens on July 31, promises to be a celebration of the work of British absurdist playwrights NF Simpson and Michael Frayn, and suggests that the only way to deal with the seriousness of life (such as that played out in Harold Pinter's 1978 masterpiece, *Betrayal*, which will precede it at the Donmar Warehouse in a production directed by Roger Michell and starring Toby Stephens) is to laugh at it.

And if reality becomes too much, theatre offers a dream-world that can take you away. Following on from *His Dark Materials* and *Coram Boy*, *War Horse*, based on a novel by Michael Morpurgo, opens at the National in October and promises to transport its audience into a wonderful world of storytelling and puppetry; while Stephen Fry's new version of *Cinderella* – which is strongly rumoured to be this year's Old Vic panto – will provide the perfect frothy end to a powerful year. ■

Right, the Lost Vagueness field at Glastonbury 2005 incorporated a disused aeroplane cockpit. Inset, Lucy McLaughlan's balsa-wood Soul Force gliders, Beat13.co.uk



Below, Village Underground's Tube-train workspaces on a Shoreditch rooftop



Right, "Chandelier" by James Wosiek, £999, Thabto.co.uk. Below, Martin Grover's screen print *Bus Stop III*, at Tag Fine Arts. Bottom, a crashed van decorated by Lucy McLaughlan



Below, the reception at the Crazy Bear boutique hotel, Oxfordshire (01865 890714)

STOP IN THE NAME OF LOVE

The Will Aronson

Towards Vale of Tears, Barren Corners, Desperation Road, Lymington, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Utility Bus	Bus	Wang	Bus
Mid-life Crisis Bus	Bus	Bus	Bus
Bus of Lost Things	Bus	Bus	Bus
Bus of Grand Delusions	Bus	Bus	Bus

## Commuter games

Today's creatives are driving a new trend for transport-inspired art

Considering the hours we spend on the move, it's no surprise that planes, trains and automobiles are influencing art and interiors. Artist Lucy McLaughlan of Beat 13 adorns the surfaces of discarded cars, vans and mini-gliders with her distinctive monochrome scrawl, while Martin Grover creates screen prints of bus stops, using everyday signs to map the psychogeography of inner worlds. Taking style notes from the Underground, designer James Wosiek's LED "Chandelier" is modelled on the hanging-straps of Tube trains, and cleverly beams through all the colours of the lines from Harry Beck's famous Tube map. Brothers Auro and Jack Foxcroft of Village Underground have made creative workspaces for hire out of old Tube trains at a Shoreditch warehouse. On higher ground, luxe new Connecticut resort Winvian's centrepiece is the Helicopter Cottage, with a 'copter – used in *Top Gun* – in the living room. Dizzy heights, indeed. AF



Above, Routemaster deckchair, £64.50, Pedlars.co.uk. Below, Push Once coaster, £4, Elladoran.co.uk



Corinne Day, Matt Watkins, Thisisblith.com; PSC; Paul Wilkinson